

EDUCATION PROGRAMS

primary



QSTATION
Sydney Harbour National Park - Manly

OUR STORY

Sprawled across the hillside on the very edge of Sydney Harbour, the historic Quarantine Station has not only an impressive National Park site but an incredible history behind its recent transformation into Q Station. This metamorphosis from the harsh reality of a quarantine station to today's peaceful accommodation and conference centre is a compelling tale of survival, adaptation and sustainability. Today our site is listed on both State and Commonwealth Heritage Registers as an integral element of North Head, with its Aboriginal, natural and cultural significance.

A place of supreme natural beauty, North Head is home to a varied flora and fauna. Endangered populations of eastern long-nosed bandicoots, little penguins, sunshine wattle and eastern suburbs banksia scrub all make their home amidst the built environment of the Quarantine Station.

North Head is part of the richer history of Aboriginal occupation of Sydney Harbour. Whilst there is little detailed, recorded knowledge of the Aboriginal presence on the Manly peninsula, one of the local clans associated with North Head, (a tidal-island called Car-rang gel) were the Gayimai. Car-rang gel was an important ceremonial site used by the Koradgee (the wise ones) of the associated clans of the Northern Beaches. It was a place of significant teaching and ceremonial practice.

Some of the earliest contact and formative interaction between Aboriginal clans and the British colonialists occurred at our site. On 29th January 1788 Captain Hunter and Lieutenant Bradley landed on Quarantine Beach during an initial survey of Sydney Harbour following the arrival of the First Fleet in Port Jackson three days earlier.

The practice of quarantine, as we know it, began during the 14th century in an effort to protect coastal cities from plague epidemics. Ships arriving in Venice from infected ports were required to sit at anchor for 40 days before landing. This practice, called "quarantine", was derived from the Italian words *quaranta giorni* which means "40 days."

From the 1830s to 1984, migrant ships arriving in Sydney with suspected contagious disease stopped inside North Head and off-loaded passengers and crew into quarantine to protect local residents.

As Australia's longest continuously operating quarantine station, our site has undergone significant change over time. For over 150 years the Quarantine Station was for many the beginning of a new life in Australia after making the arduous and lengthy journey from their homelands. Ships suspected of harbouring people infected with contagious disease such as Spanish Influenza, Smallpox or Bubonic Plague were quarantined here so that these deadly diseases would not reach the general population in Sydney. Ultimately a success story for the growing Sydney population, it did however leave an indelible mark on those that were quarantined; personal tales of love and loss play out alongside themes of cultural and social change, medical history and process.

However the Quarantine Station was not built to last forever. Because the site is rugged, the buildings light weight, and the landscape continually changing, maintaining the Quarantine Station is a constant and very expensive exercise.

After its closure as an operational maritime quarantine facility, on 16th March 1984, ownership of the Quarantine Station was transferred from the Commonwealth to the State Government and it was reserved as part of Sydney Harbour National Park. The National Parks and Wildlife Service (NPWS) established guided tours and a Conference and Functions Centre.

Despite considerable work by the NPWS over the first 10 years of its management as a National Park, many of the buildings and some of the cultural landscape surrounding them fell into disrepair. During the 1990s NPWS judged that they could not raise enough funds to stop the decline, and that private sector funding through more creative and direct use of the site was essential to ensure long term conservation.

In 2006 Mawland Group signed a lease with NPWS. Consistent with the practise or re-adaptation and reuse the original buildings now house a range 4.5 star accommodation, function spaces that cater from 5 to 180 people, modern Australian cuisine dining at the Boilerhouse Restaurant & Bar and an interpretive exhibition in the Visitor Centre.

Thanks to Mawland Group's intervention this fragile site has been given the respectful conservation it deserves.



PRIMARY PROGRAMS

At Q Station we believe that children learn by **doing**.

We focus the visit for Primary school children around an **exploration** of the site.

Meaning-making for these visitors comes through **interaction** with the place of the Quarantine Station

exploring the natural and built environment,

handling artefacts, **following** paths of migration on large maps,

experiencing past technologies,

interacting with primary sources,

playing games, and **hearing** stories.

All of our education programs have significant links to the NSW and Australian National Curriculum across multiple subject areas but they are also customisable for particular interests or projects. Contact our Education Program Manager about your goals for the visit!



KIDS IN QUARANTINE

quarantine your class!

By exploring the place, spaces, environment and stories of the Quarantine Station and hearing about the people who came here over its 150 year history, students find clues of the past in the present, track change and continuity over time and consider the significance of the site today. We consider our family's migration story to reflect on the stories of migrants who came to the Station and see the markings they have left on the sandstone cliffs. We discuss changing attitudes about medicine and learn about disinfection technologies. Empathetic understandings are fostered and different perspectives about the value of the site are considered. The Kids in Quarantine program has links to the Australian and NSW curriculum areas (see table on following page).

Each program includes one artefact activity, customised for year/stage level, and the particular interests of the teacher. Other activities can be substituted, or added (at a cost of \$2.50 per student) to extend the learning.

Details:

- Suitable for stages 1 - 3
- Program Duration: 2 - 2.5 hours
- Capacity: 15 - 175 students
- Price per student: \$17.50



KIDS IN QUARANTINE

quarantine your class!

The Kids In Quarantine program has links to the following Australian and NSW curriculum areas:

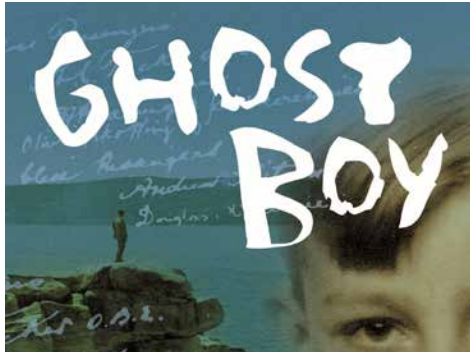
Stage 1	Content	Outcomes
History	The Past in the Present Importance of a Historical Site Impact of Changing Technology	HT1-2, HT1-3, HT1-5 ACCHHK045 ACCHK046
Geography	Features of Places Features of Places and How They Can Be Cared For Activities that Occur In Places People and Places Australia's Location People's Connection to Places Local and Global Connections	GE1-1, GE1-2, GE1-3 ACHK005 ACHGK007, ACHGK008 GE1-1, GE1-2, GE1-2 ACHGK009 ACHGK013 ACHGK010, ACHGK012
Science	Built Environments	ST1-14BE, ST2-14BE, ST3-14BE
Stage 2	Content	Outcomes
History	First Contacts Connection to Country and Place Stories of the First Fleet & Reasons for the Journey Contact Between Aboriginal People and the British	HT2-4, 2-5 ACCHHK077 ACCHHK079 ACCHHK080
Geography	Places Are Similar and Different Perceptions and Protection of Places The Earth's Environment Perceptions and Protection of Environments	GE2-1, GE2-2, GE2-3 ACHGK018 GE2-1, GE2-2, GE2-3 ACHGK022
Science	Built Environments	ST1-14BE, ST2-14BE, ST3-14BE

KIDS IN QUARANTINE

quarantine your class!

The Kids In Quarantine program has links to the following Australian and NSW curriculum areas:

Stage 3	Content	Outcomes
History	The Australian Colonies Reasons for British Colonies in Australia after 1880 Nature of the Colonial Presence Reasons People Migrate Australia as a Nation Stories of Groups of People Who Migrated (incl. 1 Asia)	HT3-1, HT3-2, HT3-3, HT3-5 ACHHK093 ACHHK094 ACHHK096 HT3-3, HT3-5 ACHHK115
Geography	Factors that Shape Places Environments Shape Places Humans Shape Places A Diverse and Connected World Global Connection Connections Shape Perceptions	GE3-1, GE3-2, GE3-3 ACHGK028 ACHGK029 GE3-1, GE3-2, GE3-3 ACHGK034 ACHGK036
Science	Built Environments	ST1-14BE, ST2-14BE, ST3-14BE



GHOST BOY

bring the book to life!



Inspired by the book written by Felicity Pulman, the Ghost Boy Program brings the story to life. Students journey through the Quarantine Station to learn about the differences between Tad's world of the 1880s smallpox epidemic and their own, as revealed through the character of Froggy, as he meets up with the ghost of his ancestor at the Station.



Students visit key locations, referencing the text, and participate in a number of activities which challenge them to think about how things have changed from Tad's time to their own. They will consider issues of migration, class, race and identity; and reflect upon changing attitudes about sickness and death. Ghost Boy includes the Making Your Mark activity. Other activities can be substituted or added (at a cost of \$2.50 per student).

Details:

- Suitable for stages 2 - 4
- Subject area: English, History and Science
- Program duration: 2 hours
- Capacity: 15 - 175 students
- Price per student: \$17.50

GHOST BOY

bring the book to life!

The Ghost Boy program has links to the following Australian and NSW curriculum areas:

Stage 2		Content	Outcomes
English	Speaking & listening Thinking Imaginatively, Creatively & Interpretively	EN2-1A, EN2-6B EN2-10C	
Science	Earth & Space Built Environment	ST2-8ES ST2-14BE	
History	First Contacts Applies skills of historical inquiry	HT2-2, HT2-3, HT2-4 HT2-5	
Stage 3		Content	Outcomes
English	Speaking & Listening Writing & Representing Thinking Imaginatively, Creatively, Interpretively & Critically	EN3-1A EN3-5B EN3-7C	
History	The Australian Colonies Applies skills of historical inquiry	HT3-1, HT3-2, HT3-5	
Science	Built Environment	ST3-14BE	

40 DAYS

what if you were quarantined?

The original length of time people were quarantined was 40 days. This interactive experience asks the question, "What would happen if you were quarantined tomorrow?"

The program focuses on the busiest period in the Quarantine Station's history, when it was confronted with the Spanish Influenza epidemic of 1918-1919. Students participate in activities to explore the quarantine processes undertaken by the passengers of the RMS Niagara. This program allows a direct comparison between medical technologies of 1918 and the present; students consider the evolution in communication technologies; reflect on changing attitudes about class and race; and contemplate the differences in freedoms and rights expected by citizens today, all whilst engaging their dramatic abilities through role play.

Details:

- Suitable for stage 3
- Program duration: 2 hours
- Capacity: 15 - 100 students
- Price per student: \$17.50



40 DAYS

what if you were quarantined?

The 40 Days program has links to the following Australian and NSW curriculum areas:

Stage 3	Content	Outcomes
History	Australia as a Nation	HT3-1, HT3-2, HT3-5
Drama	Interprets and conveys dramatic meaning	DRAS3.2
English	Thinking and listening Thinking imaginatively, creatively...	EN3-1A EN3-7C

ADDITIONAL ACTIVITIES

enhance the learning experience...

Add another exploration activity to any education program for \$2.50 per student or create a visit just based on activities!

Nature Sculptures on Quarantine Beach

Students explore the natural environment and work in small groups, to creatively reflect on connection to the natural world, an important value for the Traditional Custodians.

For all stages



Hands-On Artefacts

Students explore primary sources, artefacts, maps, various means of communication & have fun dressing up.

For stages 1-2



Making Your Mark in Clay

Inspired by the inscriptions in the cliffs, students consider how they would want to be remembered and create their own carving in clay to take back to school with them.

For stages 1-3



ADDITIONAL ACTIVITIES

enhance the learning experience...

Add another exploration activity to any education program for \$2.50 per student or create a visit just based on activities!

Unpacking Quarantine Stories

A forensic investigation of five suitcases with artefacts and sources of people who came to the Station during its history.

For stages 2 & up



Operation Baby Lift - Case Study

A migration experience of orphans who were air-lifted from Saigon to Australia during the Vietnam War and came to the Quarantine Station before meeting their adoptive families. Links to Stage 3 History: Australia as a Nation (ACHHK115).

For stage 3



EXTRAS & ECOHOPPER

Stay after your Education Program and enjoy the **Wharf Precinct** with our lovely harbourside **Quarantine Beach** and the **Luggage Store Visitor Centre** with a free historical **exhibition, gift shop,** and **café**. Picnic on the beach and participate in our **old-fashioned games** like quoits and skipping ropes.

We encourage schools to make use of the **EcoHopper ferry** that comes directly to Q Station Wharf six times daily with stops at Circular Quay, Eastern Suburbs, Taronga Zoo and Manly. Providing convenient access to our site, it also extends the quarantine experience giving students a greater sense of the location in Sydney Harbour; the rocky cliffs of North Head. They experience what it might have been like to arrive or leave the station as most migrants would have and see for themselves why the site was chosen as a place of quarantine for ships coming from overseas. Bookings are necessary and special rates are available for school groups. Visit www.sydneyharbourecohopper.com.au or call 02 9538 1199 for all bookings and enquiries.



TERMS & CONDITIONS

General Terms and Conditions:

- Teachers have duty of care at all times.
- Schools are to provide a minimum of one adult supervisor for every class group.
- Large groups will be divided into class groups of approximately 25 students.
- Tours run in all weathers and will only be cancelled in severe conditions.
- Q Station education programs involve all-weather outdoor activities, including significant walking; appropriate clothing and enclosed walking shoes must be worn.
- Students or teachers who are not wearing suitable clothing, especially footwear, may be unable to participate on the walking tour.
- School group bookings and rates are subject to a minimum of 15 paid participants.
- Payment is due on the day of the tour, payable by cheque, credit card or eft.
- Cancellation of visits within 48 hours of the time and date scheduled are subject to a cancellation fee of \$150 except in the case of extreme weather activity
- Coach drivers may attend at student rates.
- The organizing teacher is responsible for communicating drop-off & parking conditions to the bus company and may be held responsible if the drivers do not comply.

Drop-off and Parking:

- Entrance to North Head through the stone Parkhill Arch (about 800 meters before the Q Station) is 3.1 meters in height. An alternate route for taller vehicles is on the opposite side of the road, please proceed with caution.
- Buses/coaches must drop students off at the round-about at the Q Station entrance as there is no provision to enter, park or turn around within the Q Station grounds.
- If the above is not complied with, the driver or bus company may be held responsible for any fines or damages incurred.
- Guides will meet your bus/coach to facilitate a safe offloading /loading of passengers.
- There is parking for twenty coaches further along North Head Scenic Drive. However the gates to the North Head close at 10PM and there is a fine for opening them after hours. There is also coach parking in Manly.
- There may be access for 25-seater or fewer buses to park on-site with prior approval.

For more information about Q Station, our tours and Safety Procedures, contact Q Station's Education Program Manager on 02 9466 1566 or H8773-CR3@accor.com

CONTACT US

We would love to have you and your class explore the amazing site of Sydney's former Quarantine Station. Our Education Program Manager and team of education guides are committed to making your experience a meaningful one.

Please see our website for more information about pricing, resources and to download the Teacher's Kits. For more information about these programs and to check availability, contact our Education Program Manager:

02 9466 1566
H8773-CR3@ACCOR.COM

